



CATALOG YEAR 2013-2014

COLLEGE/SCHOOL/SECTION: ARTS AND SCIENCES

Course: Add: X

Response Required: New course will be part of minor X as an elective X course

Response Required: New course will introduce X concepts

THAR 2351 Acting Studio III

Development of basic skills and techniques of acting including increased sensory awareness, ensemble performing, character analysis, and script analysis. Emphasis on the mechanics of voice, body, emotion, and analysis as tools for the actor. Outside rehearsal and participation in University theatre productions may be required. Prerequisite: THAR 1352.

Justification: More in line with our new Actor Training curriculum, this course will serve as one of four training courses that will prepare the student in performance, team-building, and theatrical analysis.

Course Prefix: THAR

Number: 2351

Title: Acting Studio III

Student Learning Outcomes:

By taking this course, students will be able to:

1. demonstrate an understanding of basic acting terminology and applications.
2. understand the collaborative nature of theatre art and the many jobs required to develop a theatre production from the playwright's page to the stage.
3. incorporate appropriate terminology into a written analysis of an acting performance
4. develop skills in determining the aesthetic values in the production aspects of acting for stage and film, and critical skills in evaluating performances.

SCH Value: 3 hrs.

Prerequisite: THAR 1352

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean 04/2011	_____	_____